

Visual Art Enrichment Audition Form

Please Note: Applications are Due Sunday, January 31

Please return recommendation to student prior to this deadline.

NAME _____ Grade Aug. 2021 _____

Your audition will consist of presentation and review of your portfolio,
a studio class, and a short interview.

Check area(s) you have an interest in:

- Painting
- Drawing
- Printmaking
- Ceramics
- Sculpture
- Glass
- Fashion Design
- Interior Design
- Product Design
- Industrial Design
- Art History
- Museum Studies

Please list all areas above that you have studied or taken a course on.

Which of the above areas would you consider your primary medium/focus?

Visual Art Audition Information

Each candidate will present and discuss their portfolio, participate in an interview, and create either an observational drawing OR a three-dimensional construction during a 30 minute session (the candidate will choose drawing or 3D).

Students studying visual art at the CAA will work independently and in groups in a wide variety of two-dimensional, three-dimensional, and mixed media. We are looking for:

- A passion for creating, studying, and communicating through visual art
- Students who listen and reflect, are able to accept criticism, and incorporate suggestions into their art work when appropriate
- Students who experiment, take risks, and learn from their setbacks
- Students who are imaginative and express themselves through their artwork

What to bring to your audition

- Bring your portfolio, including photos of any three-dimensional work that is too large to transport.
- *Do not bring your own art supplies. Materials will be provided for you.*
- Be ready to answer the following questions about your portfolio:
 - Which piece do you feel is your best? Why?
 - How would you rank all of your pieces? Why? Explain why your lowest ranking piece is the least successful and what you would change about the work.
 - Which work was the most difficult and why? From which did you learn the most and why?
 - Do you have a favorite type of art to do? Explain your reasons.
 - Is there a type of art you would like to do but have not yet tried? What has prevented you from trying this?
 - Were the subjects or themes of all of the art works you submitted selected by a teacher? If you chose the subject or theme, why did you choose it? Who do you think should make these decisions and why?
 - What subjects or themes would you like to explore through art?

(continued on next page)

What should be in my portfolio?

6 - 8th Grade

6 - 8 total artworks that best show off your ability, including:

- Self-portrait (required)
- Structure or landscape that demonstrates use of perspective (required)
- Still-life (required)
- *At least 3* out of the following 4:
 - Figure Drawing
 - Free choice
 - Sketchbook (minimum 10 pages)
 - Three-Dimensional piece (photo in plastic folder)

High School

9 - 12 artworks that best show off your ability, including

- (Required) Self-portrait – Created from observation using a mirror
- (Required) Structure or landscape that demonstrates use of perspective – can be by observation, fantasy or fiction
- (Required) Still-life – a drawing of at least a half dozen objects
- (Required) Full figure drawing – a person standing, seated or reclining
- (Required) Sketchbook – minimum 10 pages
- (Required) Four works of your choice – these should represent the student's interests. They could also be a series of work around "theme and variation." We also encourage the use of a variety of materials.

Additional pieces may include any other work meeting the following minimum requirements: Artwork must be 8.5" x 11" or larger, and please include the original artwork (not digital images or slides). The exception is that overly large three-dimensional artwork may be presented through photographs. Please avoid lined paper.

Art work copied from published photographs or other artists' works, including anime, manga, cartoons, or images of celebrities **should not be submitted**. All work presented must not be plagiarized in any way.

Visual Art Recommendation Form

Recommendation For: _____

Person Completing this Form: _____

Student auditioning into:

- 6th Grade
- 7th Grade
- 8th Grade
- 9th Grade
- 10th Grade
- 11th Grade
- 12th Grade

1. In what capacity have you known the applicant and for how many years?

2. Does this student have above average drawing skills?

3. Does this student work to complete assignments with effort and in a timely manner?

