

## Theatre Enrichment Audition Form

Please Note: Applications are Due Sunday, January 31

Please return recommendation to student prior to this deadline.

NAME \_\_\_\_\_ Grade Aug. 2021 \_\_\_\_\_

Your audition will consist of presentation of a prepared monologue and accompanying design drawings, discussion of the presentation, participation in a cold reading exercise, and a short interview.

Check area(s) you have an interest in:

- Acting
- Playwriting/Screenwriting
- Improvisation
- Directing
- Set Design and Construction
- Costume Design
- Lighting Design
- Sound Design
- Makeup Artistry
- Stage Management

Please list all areas above you have had experience or are currently doing.

What area are you most interested in:

- Performance/Directing  
Area: \_\_\_\_\_
- Design/Technical

Area: \_\_\_\_\_

## Theatre Audition Information

Each candidate will perform a monologue and present a design from a play of his/her choice, discuss the performance and presentation, participate in a cold reading exercise, and participate in an interview.

Theatre Students at the Creative Arts Academy will study all aspects of theatre, including playwriting, directing, improvisation, set design and construction, costume design, lighting and sound, make-up, and stage management. We are looking for students with:

- A passion for performing and making theatre
- Willingness to accept suggestions and try new things
- Overall creativity, imagination, and innovation
- Ability to work in groups and take direction
- Ability to accept criticism and integrate feedback
- Ability to focus, and learn from mistakes
- Interest in all art forms

### What to bring to your audition

- Your *memorized* monologue. Make sure it has been well-rehearsed. If you are unsure what a monologue is, please see below for more information on monologues how to find them.
- Three copies of your monologue for the audition panel.
- **One** completed design for the technical component of your audition. Please provide **either**:
  - A set model for your play.
  - A costume design for your monologue character. Designs may be rendered by hand or digitally.
- If you chose to perform a sung monologue from a musical or opera, please also bring recorded music as your backing. An accompanist will not be available unless requested prior to auditioning.
- Be prepared to discuss your monologue of choice. This includes your performance and design choices.
- Wear clothes that you can move in.

### Need help finding a Monologue to perform? Here are some suggestions:

#### What is a monologue?

A monologue is a speech given by a single character in a story. In theatre, it is the vocalization of a character's thoughts; in literature, the verbalization. It is traditionally a device used in theater—a speech to be given on stage—but nowadays, its use extends to film and television.

\*Please avoid uses pieces from very famous musicals and movies.\*

#### Drama Notebook

<https://www.dramanotebook.com/monologues-teenagers/>

#### Monologue Archive

<http://www.monologuearchive.com/children.html>

#### Performer Stuff

<https://performerstuff.com/mgs/performer-stuff-monologues-the-master-list-of-monologue-lists/?fbclid=IwAR2Mndb2VRjK5rI2ogZi2jsu4QAn0hxVqhDhQ1W4paXyRG1DNiqdLixuY18>

## Theatre Recommendation Form

Recommendation For: \_\_\_\_\_

Person Completing this Form: \_\_\_\_\_

Student auditioning into:

- 6<sup>th</sup> Grade
- 7<sup>th</sup> Grade
- 8<sup>th</sup> Grade
- 9<sup>th</sup> Grade
- 10<sup>th</sup> Grade
- 11<sup>th</sup> Grade
- 12<sup>th</sup> Grade

1. In what capacity have you known the applicant and for how many years?

2. Does this student have above average theatrical skills?

3. Does this student work to complete homework assignments given by you?

