

Music Enrichment Audition Form

Please Note: Applications are Due Sunday, January 31

Please return recommendation to student prior to this deadline.

NAME _____ Grade Aug. 2021 _____

Your audition will consist of prepared piece performances, a discussion about the performances, a tonal and rhythm exercise, and a short interview.

Will your audition be vocal or instrumental (or both)? If instrumental, please list the instrument.

Do you need an accompanist for your audition?

Yes

No

Do you have any other instruments you study/play competently? If yes, please list.

Do you currently take group or private piano lessons? (Circle One) Yes No

Do you currently take private voice or instrumental lessons? (Circle One) Yes No
(Please note: Private lessons are not required in order to attend the CAA.)

Please list any areas above you are studying currently or have studied in the past.

Please Note!

The Creative Arts Academy does not have its own large ensemble groups. In order to be in the Music Enrichment division at the CAA, students must participate in choir, band, or orchestra in conjunction with Sudlow's music program. This will require students to participate in Early Bird Health and PE classes at Sudlow.

I understand my child must participate in either band, choir, or orchestra at Sudlow Intermediate to be a Music Enrichment student at the Creative Arts Academy. I understand this would require the student to take Early Bird P.E.

Parent Signature _____

Student Signature _____

Music Audition Information

Each candidate will perform two solos, discuss the performance, participate in some tonal and rhythmic exercises, and participate in an interview.

We are first and foremost evaluating your potential and passion, your level of musicianship, and your willingness to work hard to move to the next level. We are looking for students who:

- Are interested in a career in furthering their musical education in high school and college
- Love performing in front of an audience
- Are excited by music
- Practice and strive for excellence
- Are interested in learning music theory and music history

What to bring to your audition

- Your instrument (Exceptions: piano, string bass, and percussion)
- Your 2 prepared solos of contrasting style
- One copy of the piano music for the accompanist, if applicable (an accompanist will be available to play piano, upon request)
- Three copies of your sheet music for the audition panel

Music Recommendation Form

Recommendation For: _____

Person Completing this Form: _____

Student auditioning into:

- 6th Grade
- 7th Grade
- 8th Grade

1. In what capacity have you known the applicant and for how many years?

2. Compared to other students you have taught, how does this student compare in:

- a. Tone Quality: _____
- b. Pitch: _____
- c. Rhythm: _____
- d. Vocal Range: (Voice Students Only) _____

3. Can this student read music at least on a rudimentary level?

4. Does this student work to complete homework/practice assignments given by you?

5. How would you describe this student's ability to remain focused, act respectfully, and work collaboratively?

6. What are this student's strengths as a musician?

7. What are this student's strengths as a person?

8. What additional information can you offer about this student that should be considered regarding his/her applying to attend the Creative Arts Academy?