

Dance Enrichment Audition Form

Please Note: Applications are Due Sunday, January 31

Please return recommendation to student prior to this deadline.

NAME _____ Grade Aug. 2021 _____

Your audition will consist of a solo performance followed by a discussion,
learning a dance combination, and a short interview.

Check the Dance Style of your audition solo:

- Ballet
- Modern
- Jazz
- Lyrical or Contemporary
- Ethnic Dance
- Tap
- Hip Hop

Did you choreograph your solo?

- Yes
- No

Will you be bringing a CD, iPod, or other device with your music on it?

- Yes – Please state: _____
- No

Check the Dance Class(es) you are currently taking or have taken frequently in the past:

- Ballet
- Modern Dance
- Jazz
- Lyrical or Contemporary
- Ethnic Dance
- Tap
- Hip Hop
- Choreography

(Continued on back)

Please list which dance styles are of your main interest from the list above.

List and current or previous dance studios you have been a part of and number of years of training.

Dance Audition Information

Each candidate will perform a solo, discuss the performance, learn a dance combination, and participate in an interview.

At the Creative Arts Academy of the Quad Cities, we will be educating students emphasizing individual growth. During your audition, we will be looking for students who:

- Enthusiastically embrace instruction
- Are determined, dedicated and driven to succeed
- Are open to constructive criticism
- Are willing to be risk takers in developing creativity
- Exhibit a natural sense of movement and musicality

What to bring to your audition

- If you have not yet turned it in, the current year [physical form](#), giving medical clearance from a doctor to participate in the audition.
- Bring music to accompany your solo performance
- Wear clothes that permit the freedom of movement (dance shoes are optional). (For girls, this may be a leotard and footless tights; for boys, this may be a white t-shirt and dance/sweat pants... be prepared to dance bare-footed!)
 - Please secure hair away from the face and refrain from wearing jewelry or chewing gum.
- Bring a positive attitude and lots of energy!
- Be prepared to discuss the following about your solo:
 - Who choreographed your solo?
 - Would you change anything about the piece, and, if so, what would you change?
 - Is this your strongest dance genre? In what other genres do you dance?
 - What kind of music is this? Did you (or your choreographer) choose the music or style first?
 - What kind of music inspires you?
 - What kind of costume and/or set would complement the piece?
 - What kind of narrative is/might be taking place in the piece?

5. What are this student's strengths as a dance student?

6. What are this student's strengths as a person?

7. What additional information can you offer about this student that should be considered regarding his/her applying to attend the Creative Arts Academy?