

## Communication & Media Enrichment Audition Form

Please Note: Applications are Due Friday, January 17

Please return recommendation to student prior to this deadline.

NAME \_\_\_\_\_ Grade Aug. 2020 \_\_\_\_\_

Your audition will consist of presentation and review of your portfolio,  
a storytelling exercise, and a short interview.

Check area(s) you have an interest in:

- Film and Video
- Television and Radio
- New Media
- Still Photography
- Creative Writing
- Graphic Design
- Software Development
- 2D and 3D Animation
- Creative Thinking
- Video Game Development
- Digital Publishing

Please list all areas above that you are currently studying, taking a class on, or have experience with, or have done so in the past.

## Communication & Media Arts Audition Information

Each candidate will present and discuss their portfolio, create and present a 2 minute story based on 5 images randomly selected from a set of 30, and participate in an interview.

Students studying communications and media arts at the CAA will explore a wide variety of creative areas, including film, video, photography, software, video games, television, radio, writing, animation, digital publishing, and graphic design. We are looking for students who will:

- Be a storyteller – have vision, creativity, and imagination
- Be able to engage and understand technology use and its practical applications
- Listen to and accept constructive criticism

### **What to bring to your audition**

- Bring your e-portfolio, containing a sample of something we can see (poem, photography), something we can hear (speech, radio spot) and something we can see and hear (video, PowerPoint).
- Be prepared to create a 2-minute story based on 5 random images selected from 30.

### **What to include in your portfolio**

- Include something we can see (photo, design, poem, very short story)
- Include something we can hear (speech, spoken word, sound recording)
- Include something we can see *and* hear (video, PowerPoint)
- Be prepared to talk about the following regarding your portfolio:
  - Which piece is your best? Why?
  - In which media/form is your work strongest? Why?
  - Which is your favorite? Why?
  - Is there a media or form you would like to try but haven't yet?
  - Why did you create each piece? Were any of them assignments?
  - What kind of subjects do you like to explore on your own?

## Communication & Media Recommendation Form

Recommendation For: \_\_\_\_\_

Person Completing this Form: \_\_\_\_\_

Student Auditioning into:

- 6<sup>th</sup> Grade
- 7<sup>th</sup> Grade
- 8<sup>th</sup> Grade
- 9<sup>th</sup> Grade
- 10<sup>th</sup> Grade
- 11<sup>th</sup> Grade
- 12<sup>th</sup> Grade

1. In what capacity have you known the applicant and for how many years?

2. Does this student have above average storytelling and writing skills?

3. Does this student work to complete homework assignments given by you?

4. How would you describe this student's ability to remain focused, act respectfully, and work collaboratively?
  
  
  
  
  
  
  
  
5. What are this student's strengths as a communication and media student?
  
  
  
  
  
  
  
  
6. What are this student's strengths as a person?
  
  
  
  
  
  
  
  
7. What additional information can you offer about this student that should be considered regarding his/her applying to attend the Creative Arts Academy?